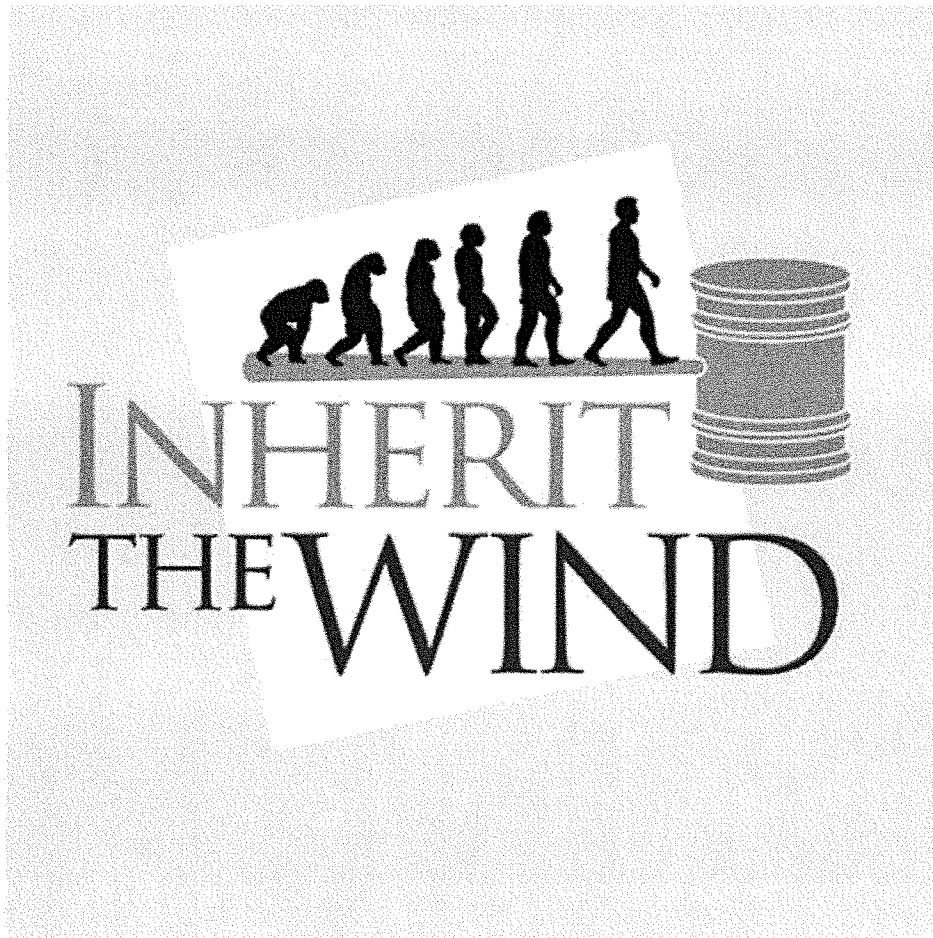


**Innovation Middle School**  
**Proudly Presents our Fall Play:**

November 8 and 9, 2018



Audition Packet and General Info

Audition Contract

Audition Form

Rehearsal Schedule

Character Descriptions

Monologues for your audition

Hello Stars!

We are so excited to be putting on *Inherit The Wind* here at Innovation Middle School. Inside this packet you will find all the information you will need for your audition! **Auditions will be August 27, 28 and 29** after school in room 1-108. Callbacks will be on **Thursday, August 30** in room 1-108.

**There is an optional audition workshop on Thursday, August 23 from 4:00-5:00 in Mr. Cohen's room (1-108). All are welcome**

**Putting on a show is a huge time commitment, but is one of the most rewarding experiences. We have all done theatre, and cannot wait to help the next generation of stars.**

The audition will consist of you reading two monologues, which are provided in the packet. There are more than two monologues in the packet. We will ask which scene you would like to read, and then we will assign you to read another. It is not necessary to memorize the lines for the audition. Come in prepared, and have a good knowledge of the scene and context.

Callback list will be posted on **Thursday, August 30**. Callbacks will be until 6:30 on Thursday, August 30.

A final cast list will be posted on **September 1<sup>st</sup> at the conclusion of 7<sup>th</sup> period**

**This completed packet must be brought to the audition**

**The first rehearsal (mandatory) is Tuesday, September 4 at 4**

**Mandatory Parent Meeting: Tuesday, September 4 at 6:00.**

This show consists of 30 people. Please do not get discouraged if you are not in the show. We all hope that you will continue to try out for our Spring Musical, which will be announced later.

**We look forward to working with all of you! If you have any questions, please e-mail: [Jesse.cohen@ocps.net](mailto:Jesse.cohen@ocps.net)**

~Your Production Staff

## *Inherit the Wind*

“He that troubleth his own house  
Shall inherit the wind.” – Proverbs 11:29

**Synopsis:** This courtroom drama is based on the 1925 Scopes "Monkey Trial," in which a Tennessee teacher was charged with teaching that man evolved from apes, instead of state-mandated Creationism. The drama contains a powerful confrontation between a character based on William Jennings Bryan, who believes only what he reads in the Bible, and another based on Clarence Darrow, who defends science and open intellectual inquiry.

**Author's Note:** "*Inherit the Wind* is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have a life and language of their own -- and therefore, names of their own.

The greatest reporters and historians of the century have written millions of words about the "Monkey Trial." We are indebted to them for their brilliant reportage. And we are grateful to the late Arthur Garfield Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience.

The collision of Bryan and Darrow at Dayton was dramatic, but it was not a drama. Moreover, the issues of their conflict have acquired new dimensions and meaning in the years since they clashed at the Rhea County Courthouse. So *Inherit the Wind* does not pretend to be journalism. It is theatre. It is not 1925. The stage directions set the time as "Not too long ago." It might have been yesterday. It could be tomorrow."

**Playwrights:** JEROME LAWRENCE, ROBERT E. LEE

## Cast List Breakdown

**Bertram Cates** - A twenty-four-year-old science teacher and the defendant in the trial. A soft-spoken and humble man, Cates has been arrested for teaching his students the theory of evolution from a biology textbook. His outlook on human knowledge is skeptical, and he wonders about the nature of the universe.

**Matthew Harrison Brady** - A national political figure and a three-time loser in presidential campaigns who arrives in Hillsboro to lead the prosecution in Cates's trial. A Christian fundamentalist and Nebraska native, Brady defends the literal truth of the Bible against what he labels Cates's big-city agnosticism. Drummond, however, exposes the obvious contradictions of this viewpoint, much to Brady's embarrassment.

**Henry Drummond** - A famous lawyer from Chicago whom the *Baltimore Herald* sent to defend Cates. Drummond, a believer in human progress, argues for freedom of thought.

**E. K. Hornbeck** - A cynical, wisecracking journalist and critic who speaks in colorful phrases. Hornbeck travels to Hillsboro to cover the trial for the *Baltimore Herald*. He despises Brady's religious fundamentalism and the townspeople's simple-minded acceptance of Brady's views. In his column, Hornbeck portrays Cates as a hero.

**Rev. Jeremiah Brown** - The figure of religious authority in Hillsboro. Reverend Brown preaches a creed based on the fear of God and the punishment of sinners.

**Rachel Brown** - The daughter of Reverend Brown. Twenty-two-year-old Rachel teaches the second grade at the school where Cates also taught. Rachel is close friend of Cates, and their relationship has a romantic element. Rachel fears her father's disapproval and becomes upset when Brady calls on her to testify about her personal conversations with Cates.

**The Judge** - The judge presiding over Cates's trial. The judge conducts the trial impartially, although his personal views about the Bible's legitimacy are in line with those of the rest of the townspeople of Hillsboro. At the mayor's prompting, the judge gives Cates a lenient sentence after the jury's guilty verdict.

**Meeker** - The bailiff at the Hillsboro courthouse. Meeker lets Cates in and out of his jail cell and jokes that Cates is a threat to the community.

**Mrs. Brady** - Matthew Harrison Brady's wife. Mrs. Brady monitors her husband and nags him not to overeat. Brady calls her "Mother."

**Melinda Loomis** - A twelve-year-old girl. Melinda believes in the Bible and fears the idea of evolution.

**Howard Blair** - A student in Cates's science class. Howard grasps the idea of evolution in only a rudimentary way, as we see when he asks a worm in the play's opening scene what it wants to be when it grows up. At the trial, Howard gives testimony that is used against Cates.

**Mrs. Krebs** - An outspoken Hillsboro woman. On behalf of the Hillsboro Ladies' Aid, Mrs. Krebs serves lunch to Brady on his arrival in town.

**Tommy Stebbins** - An eleven-year-old boy who drowned while swimming in a river. Cates befriended Stebbins, who had a curious nature and enjoyed looking through Cates's microscope. Brown's harsh condemnation of Stebbins disgusted Cates, who stopped attending church.

**Mr. Bannister** - A member of the jury. Bannister has read neither Darwin nor the Bible because he is illiterate.

**Elijah** - A mountain man. The illiterate Elijah sells Bibles to the townspeople and preaches his beliefs to the crowd.

**Mayor** - The mayor of Hillsboro. The mayor supports Brady and welcomes him to town by naming him an honorary colonel in the state militia. Under pressure from the state capitol, he instructs the judge to pass a lenient sentence at the trial's conclusion.

**Tom Davenport** - The local district attorney. Davenport assists Brady during the trial. He attempts to stop Drummond's humiliation of Brady at the end of the trial, but by the time he objects, Brady has already made a fool of himself.

**Harry Y. Esterbrook** - A radio host from WGN in Chicago. Esterbrook broadcasts the announcement of the verdict and Cates's sentencing and cuts off Brady in the middle of his victory speech.

**Jesse H. Dunlap** - A farmer and cabinetmaker. Dunlap stands as a potential juror, but Drummond dismisses him because of his enthusiastic support of Brady.

**Sillers** - An employee at the local feed store and a member of the jury. Drummond accepts Sillers as a juror after Sillers tells him that he focuses on making a living while his wife takes care of religious matters for both of them.

**Storekeeper** - The owner of a store across the square from the courthouse. The storekeeper professes not to have convictions about creation because they are not good for business.

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## Rehearsal Schedule: Subject to change based on need

When filling out the conflict sheet, pretend you have rehearsals every day. You will not have rehearsals every day, but list conflicts on all dates provided.

All rehearsals are from 4-5:30 unless otherwise stated.

### September

4  
6  
7  
10  
11  
12  
13  
17  
19  
20  
21  
25  
26  
27

### October

1  
2  
3  
4  
5

### October Ctd.

9  
10- AD SALES ARE DUE  
11  
15- 10:00-3:00 (Monday we are off from school)

16

17

18

23

24

25

26

29- Until 6:30

30- Until 6:30

### November

1- Until 6:30

3- 10:00-4:00 (Saturday)

5- Until 7:30

6- Until 7:30

8- Report at 5:00 Opening Night

9- Report at 5:00 Closing Night

**Audition Monologues: You will need to present either the Male or Female monologues, as well as one of the monologues listed below in the both section**

Rachel/Female - Mr. Drummond, I hope I haven't said anything to offend you. You see, I haven't really thought very much. I was always afraid of what I might think – so it seemed safer not to think at all. But now I know. A thought is like a child. It has to be born. If it dies part of you dies, too! (*Pointing to the book*) Maybe what Mr. Darwin wrote is bad. I don't know. Bad or good, it doesn't make any difference. The ideas have to come out – like children. Some of 'em healthy as a bean plant, some sickly. I think the sickly ideas die mostly, don't you, Bert?

Brady/Male - I say that these Bible-haters, these "Evil-utionists," are brewers of poison. And the legislation of this sovereign state has had the wisdom to demand that the peddlers of poison - in bottles or in books - clearly label the products they attempt to sell! I tell you, if this law is not upheld, this boy will become one of a generation, shorn of its faith by the teachings of Godless science! But if the full penalty of the law is meted out to Bertram Cates, the faithful the whole world over, who are watching us here, and listening to our every word, will call this courtroom blessed!

**BOTH: Please prepare both of the following. You will be asked to present one of them**

Monologue 1 (Brady): Friends – and I can see most of you are my friends, from the way you have decked out your beautiful city of Hillsboro. Mrs. Brady and I are delighted to be among you! I could only wish one thing: that you had not given us so warm a welcome. Bless you. (*He fans himself vigorously.*) My friends of Hillsboro, you know why I have come here. I have not come merely to prosecute a lawbreaker, an arrogant youth who has spoken out against the Revealed Word. I have come because what has happened in a schoolroom of your town has unloosed a wicked attack from the big cities of the North! – an attack upon the law which you have so wisely placed among the statues of this state. I am here to defend that which is most precious in the hearts of all of us: the Living Truth of the Scriptures.

Monologue 2 (Drummond): (*Quietly*) Can you buy back his respectability by making him a coward? (*He spades his hands in his hip pockets*) I understand what Bert's going through. It's the loneliest feeling in the world – to find yourself standing up when everybody else is sitting down. To have everybody look at you and say, "What's the matter with him?" I know. I know what it feels like. Walking down an empty street, listening to the sound of your own footsteps. Shutters closed, blinds drawn, doors locked against you. And you aren't sure whether you're walking toward something, or if you're just walking away. (*He takes a deep breath, then turns abruptly*) Cates, I'll change your plea and we'll call off the whole business – on one condition. If you honestly believe you committed a criminal act against the citizens of this state and the minds of their children. If you honestly believe that you're wrong and the law's right. I'll pack my grip and go back to Chicago, where it's a cool hundred in the shade.

***Inherit The Wind***  
**Fall 2018**  
**Audition Contract**  
**Show Dates: November 8 and 9, 2018**

NAME\_\_\_\_\_

(As you would like it to appear in all printed programs)

Grade\_\_\_\_ Period 1 room \_\_\_\_\_ T-Shirt Size\_\_\_\_\_

The following points are the conditions for membership in the Innovation Drama Program. Both the actor and his/her parent or guardian must agree to these conditions by signing and returning the contract. Contract must be turned in at the time of audition!

*Please read the following statements **before** signing this document:*

1. I will attend all scheduled performances and dress rehearsals and clear all conflicts now!!!!
2. I will attend occasional morning and lunch rehearsals with Mr. Cohen. These rehearsals will be set on an as needed basis.
3. I will make no plans during production week (November 1-8). Free time that week will be spent in rehearsal for the show.
4. If the show runs into trouble (for example, school is canceled due to bad weather or we simply need more rehearsal) I will attend additional evening or weekend rehearsals.
5. I will spend my own time and energy learning my part (words, movement) as well as the actual rehearsal time.
6. I will be prompt for rehearsals and attend all rehearsals as scheduled for my part in the show. Rehearsals start at 4:00 sharp (not walking in, but ready and warmed up) in 1-108 unless otherwise specified. All rehearsals will end at 5:30 unless otherwise stated
- 7. I will devote time and energy to promote the show and sell as well family, patrons and business ads. I understand that I am responsible for \$100 worth of patron and ad sales.**
- 8. If I do not sell 100 dollars worth of ad sales by October 10, I am financially responsible to pay the difference**
9. I will approach each rehearsal with enthusiasm, energy, and a positive attitude.
10. I understand that I am responsible for getting pieces of my costume. A list will be provided, but all costumes need to be approved by October 18<sup>th</sup> 2018.

11. I can devote the time required for participation in *ITW* without it interfering with my academic achievement.
12. I understand that I must attend school in order to participate in rehearsals.
13. I understand that signing this contract obligates me to all of the terms listed above. I realize this imposes on me a personal responsibility to fulfill these conditions.
14. I understand that I am to be picked up from rehearsal promptly.
- 15. I understand that if I have 3 unexcused rehearsal absences, I will be removed from the production.**
16. I understand that any behavior that excludes or bullies another cast/crew member will result in my IMMEDIATE removal from the production.

P.S. – Please be certain that your schedule can realistically include your participation in this production.

**Parents:**

My child has permission to be a part of the cast/crew of ***Inherit The Wind***. I understand that he/she is committed him/herself to a demanding and time-consuming activity. I am aware that my child will be held to the conditions above and I concur in the decision to be a part of this program.  
MANDATORY MEETING 9/4

STUDENT SIGNATURE\_\_\_\_\_

SIGNATURE OF PARENT/GUARDIAN\_\_\_\_\_

Parent Email Address:\_\_\_\_\_

If you have any questions, please feel free to e-mail: [Jesse.cohen@ocps.net](mailto:Jesse.cohen@ocps.net). We look forward to working with you!

~Production Staff



## *Inherit The Wind Audition Info*

11/8 and 11/9, 2018

Name \_\_\_\_\_ First Period Rm # \_\_\_\_\_

Grade \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

Parts Desired (2) \_\_\_\_\_

Will you accept a role other than what you chose? (Circle one)    Yes    or    No

Height \_\_\_\_\_

Are you currently a member of a school ensemble (band, orchestra, chorus, or theatre)?

What previous theatre experience do you have?

Do you have any commitments which might interfere with the rehearsal schedule or performance dates? If so, please explain. LIST ALL INTERFERENCE DATES HERE. ABSENCE IS ONLY EXCUSED IF IT IS LISTED HERE. THIS IS ESSENTIAL!!!!!!

Look through the calendar provided with family and list any dates you cannot attend rehearsal. Rehearsals cannot be missed other than what you list.