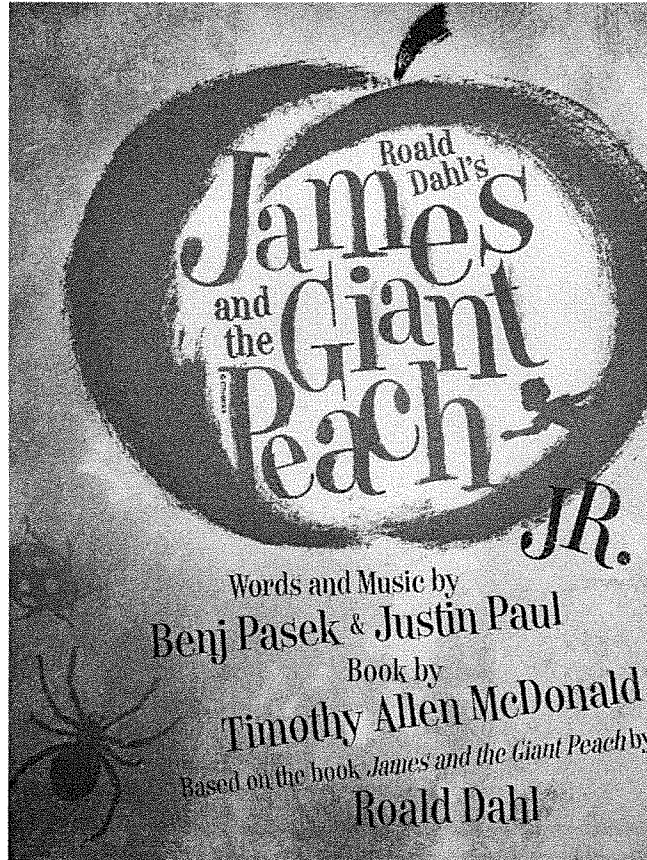


# **Innovation Middle School Presents our Spring Musical:**

April 25, 26, 27, 2019



Audition Packet and General Info

Audition Contract

Audition Form

Rehearsal Schedule

Character Descriptions

Dialogue for your audition

Vocal Section for your audition

Hello Stars!

We are so excited to be putting on *James and the Giant Peach* here at Innovation Middle School. Inside this packet you will find all the information you will need for your audition! **Auditions will be December 10, 11, and 12** after school in the chorus room. Callbacks will be on **Thursday, December 13** in room 1-108. Audition sign ups will be outside the theatre room (1-108) starting on Wednesday, December 5. You will sign up for one 5 minute slot either before school, during 6<sup>th</sup> or 8<sup>th</sup> grade lunch, or afterschool. Please only sign up for one spot.

**Putting on a show is a huge time commitment, but is one of the most rewarding experiences. We have all done theatre, and cannot wait to help the next generation of stars.**

The audition will consist of you reading two scenes and singing a song, which are provided in the packet. It is not necessary to memorize the lines for the audition. Come in prepared, and have a good knowledge of the scene and context.

Callback list will be posted on **December 13**. Callbacks will be until 6:30 that day.

A final cast list will be posted on **December 14<sup>th</sup> at the conclusion of 7<sup>th</sup> period**

**This completed packet must be brought to the audition**

**The first rehearsal (mandatory) is Monday, January 8<sup>th</sup>**

**Mandatory Parent Meeting: Tuesday, January 15<sup>th</sup> at 6:00pm**

**We look forward to working with all of you! If you have any questions, please e-mail: [Jesse.cohen@ocps.net](mailto:Jesse.cohen@ocps.net)**

~Your Production Staff

## Rehearsal Schedule:

Tentative. A full schedule will be given at the first rehearsal in January. The schedule is subject to change. There is no chance you will be called to every rehearsal, but for the purposes of this audition packet, please assume you will. Be sure to mark all conflicts now. We can accommodate ahead of time, but we will hold you accountable for any dates not marked with conflicts.

All rehearsals are from 4:00-5:30 unless otherwise noted. Please be sure to have the ability to have transportation home from rehearsals.

### January-

8- Full Cast Mandatory Rehearsal

10

11

15- MANDATORY PARENT MEETING AT 6:00

17

18

21

22

24

28

### March-

4

5

7

11

12

13

14

26

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28

### February-

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6

7

11

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14

18

19

21

26

27

28

### April-

1

2

3

4

8

9

10

11

15

16- Until 6:30

18- Until 6:30

20- 11:00-4:00

22- Until 7:30

23- Until 7:30

25, 26, 27- Showtime!

Report at 5:00pm

**\*\*Mark all conflicts on the audition form at the end of this packet**

## Character Breakdown- Majority can be either male or female

### **Ladahlord**

A strange, magical storyteller. Often inserts himself into the story, in disguise, to help push the action forward.

### **James**

A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement he becomes resourceful and innovative. A good friend.

### **Spiker**

James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic.

### **Sponge**

James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

### **Spider**

A normal spider who has become human-sized after eating a crocodile tongue. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James

### **Green Grasshopper**

A wizened grasshopper who has become human-sized after eating a crocodile tongue. An excellent musician. Has his eye on Ladybug.

### **Centipede**

An ornery centipede who becomes human-sized after eating a crocodile tongue. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, everyone thinks he is a pest.

### **Ladybug**

A motherly ladybug who has become human-sized after eating a crocodile tongue. Respectable and classy, she has a warm, caring heart. Has her eye on Grasshopper.

### **Earthworm**

An earthworm who has become human-sized after eating a crocodile tongue. A bit of a scaredy-cat. He is neurotic and worried about everything, but is very friendly and brave when called upon.

### **Ensemble**

Crowd, Karl Kreatour, Reporters, Vagrants, Garden Guild, Bobby-Cops, Willy Wonka, Oompa Loompas, Hollywood Agents, Seagulls, New Yorkers.

### Play Synopsis:

Roald Dahl's fantastical tale of a boy, his insect friends and their amazing journey across the ocean on a giant piece of fruit.

*Roald Dahl's James and the Giant Peach* is now a musical for the whole family to enjoy! Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul (*Dogfight* and *A Christmas Story the Musical*) and a curiously quirky book by Timothy Allen McDonald (*Roald Dahl's Willy Wonka, The Musical* *Adventures of Flat Stanley*), critics rave: *James and the Giant Peach* is a "masterpeach!"

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach, among human-sized insects with equally oversized personalities, but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

A delightfully offbeat adaptation of the classic Roald Dahl adventure, the creative possibilities with *James and the Giant Peach* are endless. Actors will love playing the outlandish characters and performing brand new material from one of Broadway's hottest duos.

### Audition Dialogue:

You will choose one scene to read, and we will ask you to read another one. You do not need to memorize, but you should be familiar on how to read each scene. We will tell you which scenes and characters we want you to read at your audition.

### Musical Excerpt for Audition:

You will be singing the below song. Please be prepared to sing the song. Ms. Stoermer will be giving you the starting notes, but will then stop playing so you can do the rest of the piece without piano. There are TONS of youtube videos to help you learn

**Dialogue and Music found on the following pages**

Roald Dahl's *James and the Giant Peach* JR.

# Welcome Home

44

CUE:

LADYBUG: How do you feel, James?

JAMES: I feel... relieved.

Funky gospel - cut time ♩ = 178

(JAMES:) Those two monsters can never hurt anyone ever again.

Piano accompaniment for the first system. The music is in cut time (2/2) with a key signature of one flat (Bb). The right hand features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand plays a simpler, rhythmic accompaniment. Chords are indicated below the staff: F7 mf, /C, /Eb, F7, /C, /Eb. A handwritten note below the staff reads: \* L.H. 8vb until noted.

5 (JAMES:) AUDITION START

Vocal line for James. The melody is in cut time, one flat. The lyrics are: "We held on— Through that storm The clouds— have fin-'ly part-ed And we're safe and warm". The music is marked *mf*. The piano accompaniment continues with the same chords as the first system: F7, /C, /Eb, F5, /A, Bb, /C, Bb/C, F.

GRASSHOPPER,  
LADYBUG:

Vocal line for Grasshopper and Ladybug. The melody is in cut time, one flat. The lyrics are: "Take a breath Sing a song Fin - al-ly we land-ed right where we be-long". The piano accompaniment continues with the same chords: F7, /C, /Eb, F5, /A, Bb, /C, Bb/C, F.

13 CENTIPEDE: EARTHWORM: CENTIPEDE, EARTHWORM, SPIDER:

Un - wind Un - pack We'll al - ways have\_ your back

G7 Bb7

16 Shuffle feel

LADYBUG: 18

Wel - come home, — wel - come home Wel - come home,

GRASSHOPPER, JAMES:

GIRL STAY HIGH  
BOYS GO LOWER  
OCTAVE

Wel - come home, — wel - come home Wel - come home,

C+ F f

\* L.H. at pitch

19 AUDITION END

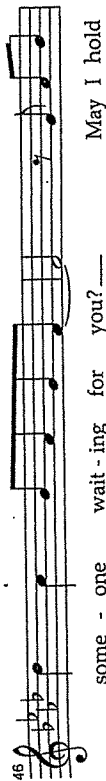
— wel - come home — My friend \*

GRASSHOPPER:

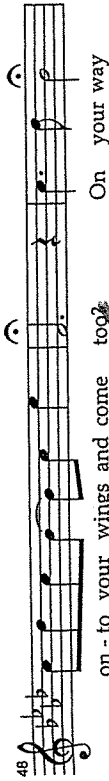
— wel - come home — My friend You were lost

A7 Dm Bb7

(JAMES gently picks up the LADYBUG (puppet).)



Molto rall.



(JAMES releases the LADYBUG (puppet) into the air. She flies gorgeously offstage, leaving JAMES alone and back in bed.)

Rall.



Lights up full and bright quite suddenly. The MATRON NURSE enters, her face pale, her hair pulled back in a tight bun or a snood. She wears black, cat-eye glasses and black orthopedic shoes with a small heel. Her ruby red lipstick matches the red cross prominent on her uniform.

MATRON NURSE

(entering)

James Henry Trotter! Get up! Get up at once!

JAMES

But why?

MATRON NURSE

(dry, cold and uncaring)

You're leaving the orphanage, effective immediately.

The MATRON NURSE spits a loogie into her hand, rubs her hands together and then attempts to calm JAMES' wild hair with her hands and fresh loogie gel.

JAMES

But where am I to go?

MATRON NURSE

They've found family to take you in.

JAMES

But, I don't have any family.

MATRON NURSE

You've got two aunts. They live in Dover.

The MATRON NURSE puts a tie around JAMES' neck.

JAMES

Dover? But, that's where I lived with my Mum and Dad—

MATRON NURSE

(impatiently)

And now it's where you're gonna live with your aunts. Pack your things in 'ere.

The MATRON NURSE hands JAMES a small suitcase.

JAMES

Yes, Mum.

JAMES folds his father's glasses inside his mother's scarf carefully and places them inside the suitcase.

MATRON NURSE

(picking up the scarf and glasses)

That's all you've got? No clothes? No toothbrush?

JAMES

(taking the glasses and scarf back)

These belonged to my parents, and they are the most important things in the entire world to me.

MATRON NURSE

The most important thing from here on is your aunts. You do everything they ask of you. Don't talk back, or be a nuisance. You can't ever come back here James. You've got a family to take care of you now.

JAMES

Yes, Mum.

MATRON NURSE

Come along. We're gonna have to 'urry if we're gonna make the train to Dover.

END

#6 - RIGHT BEFORE YOUR EYES (REPRISE #1) begins.



#2  
Ladahlord  
James

The formerly fearless CENTIPEDE (puppet) is now terrified by the possibility of being captured by JAMES.

CENTIPEDE (puppet) dashes past JAMES and into the underbrush.

JAMES chases after him.

Start

(JAMES)

You're a fast one! But I think I'm faster. Stay - right there...

JAMES dives to capture CENTIPEDE (puppet) but instead drags an old man (LADAHLORD) onto the stage by his shoe.

(JAMES)

(starting at LADAHLORD and afraid)

Who are you?

LADAHLORD

Unimportant! Who. Are. You? James Henry Trotter—

LADAHLORD stands and begins to cross slowly towards JAMES.

JAMES

If you come any closer, I'll scream for my aunts.

LADAHLORD

And what makes you think those two hideous creatures would come running to your rescue?

JAMES

They're my family.

LADAHLORD

Ha! Says who?

JAMES

That's what I've been told.

LADAHLORD

Ah! But do YOU think so?

JAMES

I... ? I...

LADAHLORD

(passionately with enthusiasm)

And there it is! The very first primordial ooze of an inkling that has the potential to lead to so many other fan-tas-ma-rific things! Ha! James! That bag, right over there, contains something remark-u-lous! Are you willing to reach into the great unknown and find out what's inside?

JAMES

I... I don't know.

LADAHLORD

Come on, James! Only you have the power to change the course of your wretched little life. What's it gonna be? Victim? Or hero?

JAMES looks at LADAHLORD and then at the bag. And then JAMES thrusts his hand deep inside the bag.

(LADAHLORD)

(screaming at the top of his lungs)

Ahhhhhhhhhhhh!!!

JAMES

(screaming in reaction)

Ahhhhhhhhhhhh!!!

JAMES removes a dusty old book from the bag.

It's okay! It's okay! It's just a book! Why were you screaming?

LADAHLORD

To get your undivided attention.

(whispering)

What's inside the book, James?

JAMES

(reading)

It's full of recipes... with very strange ingredients.

LADAHLORD

Not recipes— Nol Potions, tonics, spells! Now, you must pick a spell from the book, devour the potion, and fabulous, unbelievable things will happen to you!

#13 - SHAKE IT UP begins.

END

SCENE SEVEN:

**Spiker & Sponge's Garden, Moments After the Peach's Escape**

#30 - TRANSITION TO SPIKER AND SPONGE  
*begins.*

**SPIKER**

That bloody peach nearly killed me!

**SPONGE**

Thankfully I'm a tad bit over my ideal weight, and the peach was ripe. The thing ran right over us—

**SPIKER**

And then it rolled away. Far, far away.

**SPONGE**

Spikers! The boy?! What's become of him?

**SPIKER**

We've got bigger problems than the boy. Did you read any of them contracts we signed?

**SPONGE**

Only the parts about the money comin' in advance.

**SPIKER**

Do you know what an advance is?

**SPONGE**

Yeah, it's oodles of money we get for signing them contracts.

**SPIKER**

It's money paid in advance...

**SPONGE**

In advance of what?

**SPIKER**

Delivering on all them promises we made! TV appearances, magazines, movies! Can't do any of 'em without a bloomin' giant peach.

**SPONGE**

So, this is bad?

← start

#3  
Spiker  
Sponge

**SPIKER**

It's worse than bad, you twit! We could go to jail.

**SPONGE**

I can't go to jail, the food is wholly unacceptable to a sophisticated palate such as mine.

*SPONGE removes a spray can of whipped cream from her purse. SPONGE sprays the whipped cream directly into her mouth.*

**SPIKER**

Are you quite finished?

*SPONGE squirts one more squirt into her mouth.*

**SPONGE**

*(speaking with her mouth full)*  
I am now.

**SPIKER**

Spongers, we've gotta get out of here before anyone misses that peach!

*An ANGRY CROWD enters the stage.*

**SPONGE**

Too late, Spikes! There's a crowd headin' up the hill.

**SPIKER**

Are those police cars?

**SPONGE**

And helicopters!

#31 - A GETAWAY FOR SPIKER AND SPONGE  
*begins.*

↑ end

***James and the Giant Peach***  
***Spring 2019***  
***Audition Contract***  
***Show Dates: April 25, 26, 27***

NAME \_\_\_\_\_

(As you would like it to appear in all printed programs)

Grade\_\_\_\_ Period 1 room \_\_\_\_\_ T-Shirt Size\_\_\_\_\_

The following points are the conditions for membership in the Innovation Drama Program. Both the actor and his/her parent or guardian must agree to these conditions by signing and returning the contract. Contract must be turned in at the time of audition!

*Please read the following statements **before** signing this document:*

1. I will attend all scheduled performances and dress rehearsals and clear all conflicts now!!!!
2. I will attend occasional morning and lunch rehearsals with Mr. Cohen. These rehearsals will be set on an as needed basis.
3. I will make no plans during production week (April 19-27). Free time that week will be spent in rehearsal for the show.
4. If the show runs into trouble (for example, school is canceled due to bad weather or we simply need more rehearsal) I will attend additional evening or weekend rehearsals.
5. I will spend my own time and energy learning my part (words, movement) as well as the actual rehearsal time.
6. I will be prompt for rehearsals and attend all rehearsals as scheduled for my part in the show. Rehearsals start at 4:00 sharp (not walking in, but ready and warmed up) in the chorus room unless otherwise specified. All rehearsals will end at 5:30 unless otherwise stated
7. **I will devote time and energy to promote the show and sell as well family, patrons and business ads. I understand that I am responsible for \$100 worth of patron and ad sales.**
8. **If I do not sell 100 dollars worth of ad sales by April 1, I am financially responsible to pay the difference**
9. I will approach each rehearsal with enthusiasm, energy, and a positive attitude.
10. I understand that I am responsible for getting pieces of my costume. A list will be provided, but all costumes need to be approved by April 5<sup>th</sup>

11. I can devote the time required for participation in *James* without it interfering with my academic achievement.
12. I understand that I must attend school in order to participate in rehearsals.
13. I understand that signing this contract obligates me to all of the terms listed above. I realize this imposes on me a personal responsibility to fulfill these conditions.
14. I understand that I am to be picked up from rehearsal promptly.
- 15. I understand that if I have 3 unexcused rehearsal absences, I will be removed from the production.**
16. I understand that any behavior that excludes or bullies another cast/crew member will result in my IMMEDIATE removal from the production.

P.S. – Please be certain that your schedule can realistically include your participation in this production.

**Parents:**

My child has permission to be a part of the cast/crew of ***James and the Giant Peach***. I understand that he/she is committed him/herself to a demanding and time-consuming activity. I am aware that my child will be held to the conditions above and I concur in the decision to be a part of this program. MANDATORY MEETING 1/15/2019 at 6:00pm

STUDENT SIGNATURE\_\_\_\_\_

SIGNATURE OF PARENT/GUARDIAN\_\_\_\_\_

Parent Email Address:

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If you have any questions, please feel free to e-mail: [Jesse.cohen@ocps.net](mailto:Jesse.cohen@ocps.net). We look forward to working with you!

~Production Staff

## *James and the Giant Peach Audition Info*

April 25,26,27, 2019

Name\_\_\_\_\_ First Period Rm #\_\_\_\_\_

Grade\_\_\_\_\_

T-Shirt Size \_\_\_\_\_

Parts Desired (2) \_\_\_\_\_

Will you accept a role other than what you chose? (Circle one)    Yes    or    No

Are you currently a member of a school ensemble (band, orchestra, chorus, or theatre)?

What previous theatre experience do you have?

Do you have any commitments which might interfere with the rehearsal schedule or performance dates? If so, please explain. **LIST ALL INTERFERENCE DATES HERE. ABSENCE IS ONLY EXCUSED IF IT IS LISTED HERE. THIS IS ESSENTIAL!!!!!!**

Look through the calendar provided with family and list any dates you cannot attend rehearsal. Rehearsals cannot be missed other than what you list.